



Permit #S00062088

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00062088**Type of Permit:** STILL**Release Date:** 03/06/2013**Production Company** DAVID ZAITZ PHOTOGRAPHY**Producer** CAREY HENDRICKS**Insured Company Name** DAVID ZAITZ PHOTOGRAPHY**Director** DAVID ZAITZ

Contact Phone No. 1 310-645-5088

1st AD NA NA

Contact Phone No. 2

Production Manager NA NA

Fax

Address 7722 AGNEW AVE

FilmL.A. Coordinator Brian Palmert

LOS ANGELES, California 90045

Production Title METRO GM10**Location Manager** CAREY HENDRICKS**Type of Production** Still PhotoPrimary Phone Mobile - 323-440-8823
Secondary Phone**Location Assistant** NA NAPrimary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$644.00

Notification Charge \$105.00

Number of Locations 2

FILMLA STILL APPLICATION FEE \$60.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$190.00LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 1-14 PERSONS \$75.00LA CITY DEPT OF REC AND PARKS MONITOR
ADMIN FEE \$76.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	S00062088	Location Manager	CAREY HENDRICKS
Production Company	DAVID ZAITZ PHOTOGRAPHY	Primary Phone	Mobile - 323-440-8823
Insured Company	DAVID ZAITZ PHOTOGRAPHY	Secondary Phone	
Production Title	METRO GM10		

Location Address Lake Balboa/Anthony C. Beilenson Park, Los Angeles, CA, 91436**Location Type** Park**Film Dates** 3/7/2013 - 3/7/2013 07:00 - 12:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents David Zaitz Photography.pdf
62088 - LAKE BALBOA AND OVERFLOW LOT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Motor Homes	1		Crew	12
	Picture vehicles	1		Rec & Park Monitor required	1
	Vans	5			

Filming Activities Exterior models against scenery; PICTURE CAR WITH SCENERY.;**Jurisdiction** **Political:** Los Angeles City - Council District 06**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 531**Grid:**

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Sye Gutierrez
Mark Buck

Coordinator Note 1 RAPG MONITOR REQUIRED ON 3/7 FROM 0700HRS TO 1200HRS

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

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Production Company	DAVID ZAITZ PHOTOGRAPHY	Primary Phone	Mobile - 323-440-8823
Insured Company	DAVID ZAITZ PHOTOGRAPHY	Secondary Phone	
Production Title	METRO GM10		

Location Address 18815 Brasillia Dr, Los Angeles, CA, 91326**Location Type** Private Residence**Film Dates** 3/7/2013 - 3/7/2013 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Motor Homes	1		Crew	12
	Picture vehicles	1			
	Vans	5			

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Wetdown; PICTURE CAR WITH SCENERY.;

Jurisdiction	Political: Los Angeles City - Council District 12	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 480**Grid:** H7**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Posting "No Parking" signs** E/S BRASILLIA DR., AMIGO AVE.-50FT SOUTH OF LYSTER AVE.
S/S AMIGO AVE., BRASILLIA DR.-50FT WEST.**Approximate Footage** 301 - 600**Log Number** 51999**Date(s)** 3/7/2013 to 3/7/2013**Time(s)** 07:00 to 22:00

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of Zaitz Photo ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/6/13

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Zaitz Photo
Name of Principal

By: [Signature]
Representative's Signature

C. Hendricks
Print Representative's Name

Producer
Representative's title

7722 Agnew Ave
LA CA 90042
Principal's Address

323 440 8823
Principal's Telephone



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills at Lake Balboa Overflow Lot on 03/07/13.
- Okay to have 4 cars, 1 picture vehicle, 1 motor home and 5 vans.
- Okay to have 2 cast and 12 crew.
- Okay to park legally in park as long as they do not block any driveways or access into lot.
- Must not damage turf.
- Okay to take of picture vehicle against scenery..
- No staking or alterations to the landscape.
- Not permitted to film motion in the park or parking lot.
- No heavy or large equipment permitted to be on turf.
- No staking into ground in park.
- Cannot block or stop people from accessing or using any trails, pathways or roads.
- Permit will be void if company does not follow guidelines.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park or parking lots.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-62088**DAVID ZAITZ PHOTOGRAPHY– METRO GM10
(LAKE BALBOA & OVERFLOW LOT)**